



Matty Burnham Retreat 2027 – Material List

Materials:

You will need a pencil, ruler and an eraser.

Paper: I recommend using good quality cold pressed or rough cotton paper as this will make the techniques used easier to achieve. You also need a sketchbook. Matty uses Arches paper 140lb on a block.

Watercolours:

Recommended colours:

- French Ultramarine Blue
- Cerulean Blue
- Cadmium Red
- English/Light Red
- Raw Sienna
- Burnt Umber
- Burnt Sienna
- Quinacridone gold
- Cadmium Yellow

You will need a large mixing palette.

Ink:

Waterproof ink is essential. Fine liners pens are probably the most convenient option (eg. Micron Sakura or Uni Pin fine liners are both good quality and completely waterproof). Using a dip pen with India Ink is another good option. Matty will be drawing with a fountain pen with a 'fude' nib and using 'Sketch Ink' by Rohrer & Klingner.

Brushes:

Whichever paintbrushes you feel most comfortable with will be fine as long as they are suitable for watercolour. Both synthetic and natural hair brushes will work fine. Matty uses Rosemary & Co pointed round brushes.

Other materials: You will need a receptacle or pot for water. The following materials are useful but not essential: Masking fluid, masking tape, kitchen roll, spray bottle, white ink or white gouache.